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Concerts to Inaugurate the New Isenbergh Clarinet Fund in the Library

The Library of Congress announces the establishment of the Isenbergh Clarinet Fund in its Music Division and the first concerts given with its support. On Friday evening, February 27, the Beaux Arts Trio and clarinetist Loren Kitt will perform the first public concert given under the auspices of the new fund. The inaugural concert will take place on February 26.

The fund, created through the generosity of Max Isenbergh, will be available for support of the full range of activities in the Music Division. Of special interest to the donor, a clarinetist, are the chamber music concerts at the Library, in particular those that feature music for the clarinet or other woodwind instruments.

The Beaux Arts Trio has been in residence at the Library of Congress since 1982. The artists are Menahem Pressler, piano; Isidore Cohen, violin; and Bernard Greenhouse, violoncello. Loren Kitt is principal clarinetist of the National Symphony Orchestra. He has performed frequently at the Library with the Summer Chamber Festival and with the Theater Chamber Players of Kennedy Center.

Tickets for the concert on Friday evening, February 27, will be distributed, two per person, beginning at 5 p.m. on the day of the concert, in the hallway near the Coolidge Auditorium. The program will include Brahms' Trio in A minor for clarinet, cello, and piano, Op. 114; Beethoven's Piano Trio in E-flat major, Op. 1, No. 1; and Schubert's Piano Trio in E-flat major, Op. 100.

Radio station WGMS (570 AM and 103.5 FM) will broadcast the Friday concert live in the Washington, D.C., area. The concert will also be made available to stations throughout the country by American Public Radio, under the auspices of the Katie and Walter Louchheim Fund.

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Shift in Federal Information Policy Is Subject of FLICC's Annual Forum

The fourth annual Forum on Federal Information Policies will be held by the Federal Library and Information Center Committee on February 25 at the Library of Congress. The forum will give those in the academic world and in the public and private sectors an opportunity to articulate concerns regarding current trends in government information policies. Discussion will address the problem of cutbacks in the availability of Federal data and publications, and the limiting of such information to formats that could be difficult to use.

FLICC's annual forum has as its theme "Views of a Concerned Community." The all-day meeting will be held in the Mumford Room of the Library's James Madison Memorial Building beginning at 9 a.m.

The perceived shift in Federal information policies has been attributed to various factors—the technological revolution, national security concerns, the economic crisis, privatization, and implementation of the Office of Management and Budget (OMB) Circular A-130 on the Management of Federal Information Resources.

Issues and ensuing tensions between the government and information users that have made news in 1986 include the protection of sensitive, but unclassified information, in Federal government telecommunications and databases; OMB's proposed contracting out of the National Technical Information Service; the issuance of fewer publications and the use of microfiche in lieu of books in response to Gramm-Rudman-Hollings budgetary constraints.

FLICC forum speakers will address these issues with a view toward highlighting existing tensions and providing guidance to Federal information policy leaders and information managers so they can plan for the future in order to strengthen and maintain the effective management of information resources within the nation.

The program will be opened by Ruth Ann Stewart, assistant librarian for national programs at the Library of Congress and chairman designate of FLICC, and James P. Riley, executive director of FLICC. The keynote statement will be given by Sen. Albert Gore, Jr. (D-Tenn.).

The morning session on the topic, "Information Policies and Public Needs," presided over by Joseph H. Howard, director, National Agricultural Library, will feature presentations by Donald E. Fossedal, Superintendent of Documents, United States Government Printing Office; Donna Demac, communications lawyer and author of *Keeping America Uninformed;* Glyn T. Evans, assistant vice chancellor for library services, State University of New York, and director, SUNY/OCLC Network; and Lee Edwards, director of the Institute on Political Journalism, Georgetown University.

The afternoon session beginning at 1:30 p.m., "Information Policies and National Interests," will be presided over by Jane Bortnick, assistant chief, Science Policy Research Division, Congressional Research Service, Library of Congress. Speakers include Diane Fountaine, director, Information Systems Office of the Assistant Secretary of Defense (Command, Control, Communications, and Intelligence); Elizabeth L. Young, vice president, Business Development, COMSAT Maritime Services; J. Thomas Ratchford, associate executive officer, American Association for the Advancement of Science (AAAS); and Herbert B. Landau, president, Engineering Information, Inc., and president, National Federation of Abstracting and Information Services (NFAIS).

Capacity seating in the Mumford Room is limited to 200 participants. The registration fee is $35. For further registration information, or to insure a space at the forum, telephone the FLICC office at (202) 287-1372 or 287-6055.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

William J. Sittig Is Named Director Of the Collections Development Office

William J. Sittig, who first joined the Library staff in 1968, has been selected to head the Collections Development Office. As the new director of the office where he has worked since 1979, Mr. Sittig succeeds John Charles Finzi, who retired last May. The Collections Development Office provides an organizational focus for Library-wide collection development planning and operations and is responsible for major policy

decisions on the selection, physical organization, custody, and preservation of the collections. The office also represents the Library in increasingly important efforts to collaborate nationwide on collections development policies.

Mr. Sittig first came to the Library in August 1968 to serve in a month-long appointment to the Exchange and Gift Division before the beginning of the 1968–69 Special Recruit (now Intern) Program for outstanding library school graduates. Following the completion of the program, he worked as a bibliographer in the Library Services Division until May 1970, when he became head of the Library Resources Section in the same division. In July 1972 he joined the staff of the former Reference Department office as technical officer,

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Symposium on Contemporary Spanish Novel

Spanish novelist Juan Benet, shown below with Sara Castro-Klarén. former chief, Hispanic Division; Robert Spires, University of Kansas; and David Hersberger, University of Connecticut, was the honored

Juan Benet (left), Spanish novelist, and Sara Castro-Klarén, at the symposium.

guest speaker at the November 14, 1986, symposium on "The Contemporary Spanish Novel."

The day-long symposium, jointly sponsored by the Hispanic Division and the Cultural Office of the Embassy of Spain, attracted a large audience which filled the Mumford Room to hear papers about and by two major Spanish novelists, Juan Benet and Juan Goytisolo. The papers focussed on the writers' impact on contemporary Spanish writing and their influence on Hispanic writing in Europe and Latin America. The symposium concluded with the screening of Luis Buñuel's acclaimed *El oscuro objeto del deseo.*

FLICC Issues New Publication

The Federal Library and Information Center Committee has recently published *Federal Information Policies: Their Implementation and Implications for Information Access,* a 28-page summary of the proceedings of the third annual forum on Federal Information Policies, held at the Library of Congress, February 12, 1986. It is available free upon request from FLICC, Library of Congress, Washington, DC 20540.

The forum focused on two information issues which are still being debated in the Federal information community and the nation at large. They are the effects of the Office of Management and Budget's Circular A–130, issued December 12, 1985, which established policy for the management of Federal information resources, and the effects on public access by the growing use of electronic collection, storage, and dissemination at such agencies as the Securities and Exchange Commission and Patent and Trademark Office.

California Congressman George E. Brown, Jr., the keynote speaker, set the tone for the session by telling the audience of 200 information managers and directors that "we are seeing a transformation of an entire society as a result of developments in the information field."

Twelve speakers in all, information leaders from the private and public sectors, addressed the all-day forum. One of them, Robert Gellman, counsel to the House Subcommittee on Government Information, Justice, and Agriculture, said that in his view, Congress sees the emergence of electronic information systems in Federal agencies as an opportunity to make information more available and useful to the public, but legislators also have concerns that agencies will abuse the new technology.

Adrian T. Higgins, who served as forum rapporteur, gave succinct summaries of the main thrust of the speakers' remarks in this brief forum record.

Speakers at the forum included Kent A. Smith, deputy director, National Library of Medicine, who was overall coordinator of the meeting, and Robert Lee Chartrand, senior specialist in information policy and technology, Congressional Research Service, Library of Congress, who chaired the morning session. Also at the forum were Franklin S. Reeder, deputy chief of the Information Policy Branch Office of Information and Regulatory Affairs, Office of Management and Budget, speaking on the topic "Executive Branch Initiatives Regarding Information Policies and Public

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FLICC publication *(Continued from p. 59)*
Access"; Harold C. Relyea, specialist in American national government, Congressional Research Service, speaking on the topic "Freedom of Information Concerns"; Frederick W. Weingarten, program manager of communication and information technologies, Office of Technology Assessment, speaking on the topic "Office of Technology Assessment Interests"; and Thomas Giammo, associate director, Information Management and Technology Division, General Accounting Office, speaking on the topic "Technology Based Issues of Information Access."

The afternoon session, presided over by NLM's Mr. Smith, included Donald A. B. Lindberg, Director, National Library of Medicine, speaking on the topic "NLM MEDLARS System: A Case for Database Integrity"; Amy L. Goodman, associate director, EDGAR, Division of Corporation Finance, Securities and Exchange Commission, speaking on the topic "The SEC's Experience with EDGAR"; David Y. Peyton, director, Government Relations, Information Industry Association, speaking on the topic "Information Industry Concerns About Government Electronic Information Systems"; and Eileen D. Cooke, director, Washington Office, American Library Association, speaking on the topic "Information Users Concerns About Government Electronic Information Systems."

Author Adrian T. Higgins closes the pamphlet with ALA's Cooke asking, "Are we going to weigh the cost of information access on the marketplace scales of the Office of Management and Budget or on the scales of justice and equality? What price can we put on an informed electorate and democracy?"

Sittig *(Continued from p. 59)*
serving in that capacity until the reorganization of the collections development function into a new office under the direction of Mr. Finzi at the end of 1978.

In January 1979 Mr. Sittig was promoted to collections program officer, assuming a more independent and active role in the work of collections development. He has developed background materials relevant to the formulation of collections development policies, assisted in or overseen the creation of such policies, and conducted lectures both inside and outside the Library to explain them. He has chaired numerous committees to develop collections development policy, including the ad hoc Committee on Selection Policy for Machine-Readable Publications and the Acquisitions and Copyright Committee of the Optical Disk Pilot Project. He has participated in the development of guidelines currently used for selection and processing priorities, of an automated form of bibliographic control of the uncataloged collections, and of the Library's policy for replacing serials with microforms. He also chaired the committee to revise the Library's policies and regulations on the custodial assignment of materials.

Mr. Sittig worked on the establishment of the Performing Arts Library, a joint project of the Library and the John F. Kennedy Center for the Performing Arts, and recently completed a two-year project in which he directed more than 50 reference specialists in a review of the Library's large cataloging arrearages. He worked with the Conservation Office on the creation of a system of priorities for allocation of resources among custodial divisions, and works on a regular basis with the National Preservation Program Office to plan cooperative preservation projects with other institutions. He also recently chaired a working group to review and assess the acquisitions activities of the Congressional Research Service.

Mr. Sittig earned his bachelor of arts degree in political science from Williams College, Williamstown, Mass., in 1963 and subsequently attended the University of Michigan Law School. In 1966 he earned a master's degree in library science with honors from Columbia University, where he was also elected a member of Beta Phi Mu. He worked for the Columbia University Law School Library in 1964–66. His service with the U.S. Army from 1966 to 1968 included a tour of duty with the U.S. Army Libraries while he was stationed in Vietnam.

The recipient of a Meritorious Service Award in 1984, Mr. Sittig has also been recognized on several occasions with outstanding performance ratings. He is the author of several articles, including "Luther Evans: Man for a New Age" in the Library of Congress *Quarterly Journal* series on the Librarians of Congress and "Thorvald Solberg, First Register of Copyrights" in the *Dictionary of American Biography,* and of the booklet, *Card Catalogs of the Library of Congress* (1983). Mr. Sittig has spoken frequently to Library and outside groups on collections development issues and has participated in a number of self-development courses conducted both at the Library and at other institutions. He has been involved in the activities of the American Library Association, the Special Libraries Association, and the District of Columbia Law Librarians Association.

Mr. Sittig and his wife, Divna Todorovich, a cataloger of children's literature in the Library's Subject Cataloging Division, live in Washington, D.C. They have a 10-year-old son, Alexander.

STAFF NEWS

New Members Sought For Women's Program Advisory Committee

In March, nine new members will be selected to serve on the Women's Program Advisory Committee. There will be one vacancy from each of the Library's departments and two from the Law Library. They will serve a two-year term, until March 1989.

Staff members interested in serving on the committee should submit a memorandum of interest to their department heads by Friday, February 13. Interviews will be conducted within departments, after which departments will submit a list of three persons for each vacancy, in ranked order, to The Deputy Librarian of Congress by Friday, February 27. The final selection will be made by The Deputy Librarian by March 16.

The membership of the Women's Program Advisory Committee represents a cross-section of Library of Congress staff with respect to such factors as race, national origin, age, sex, handicap status, and grade level. The members advise and assist the Women's Program Office in such activities as maintaining information on child-care facilities, developing a Women's Program Resource Center, planning and arranging for programs, and communicating information to the Library staff. Volunteers for the committee should be actively interested in improving the status of women at the Library and contributing to the success of the Women's Program Office and the Advisory Committee.

Incentive Awards Committee Announces New Appointments and Reappointments

The 1986 membership of the Incentive Awards Committee reflects three new appointments and two reappointments. E. Christian Filstrup of Processing Services was named to a three-year term to fill the vacancy created by the recent resignation from the committee of Michael H. Shelley. Francina Jeffers succeeds Cornelia O. Goode as the AFSCME Local 2477 representative. Marilyn L. Nelson has replaced Ellen C. Collier as the CREA representative. Jean E. Kridle of the Copyright Office, who chairs the Incentive Awards Committee, and Chrissie A. Nash of the Congressional Research Service were each reappointed to new three-year terms.

The Library identifies, on a continuing basis, individual staff members or groups of staff members whose work performance, suggestions, or special achievements warrant the granting of an award. Under the direction of The Librarian of Congress, the staff relations officer and the director of personnel are responsible for carrying out this program, with the Incentive Awards Committee serving in an advisory capacity. The current members of the committee and the dates of expiration of their terms are: E. Christian Filstrup, Processing Services, September 30, 1989; George E. Glos, Law Library, September 30, 1987; Harriet W. Harrison, Research Services, September 30, 1987; Francina Jeffers, AFSCME Local 2477, September 30, 1989; Jean E. Kridle, Copyright Office, September 30, 1988; Chrissie A. Nash, Congressional Research Service, September 30, 1989; Marilyn L. Nelson, CREA, September 30, 1988; M. Laverne Page, AFSCME Local 2910, September 30, 1987.

A description of the Library's awards program and the work of this committee may be found in LCR (Library of Congress Regulation) 2017-3, *Suggestion and Incentive Awards Program.*

Dorothy V. Artis Is Awarded 30-Year Federal Service Medallion

Dorothy V. Artis, a cataloger in the Humanities I Section of the Subject Cataloging Division, was presented a medallion for 30 years of Federal service—all of which have been at the Library of Congress—by Librarian of Congress Daniel J. Boorstin, and Deputy Librarian of Congress William J. Welsh at the semiannual awards ceremony on November 18, 1986.

Born in Durham, N.C., the eldest of six children, Mrs. Artis attended public schools, graduating from Hillside High School in Durham. She attended Virginia State College in Petersburg, majoring in library science and minoring in English literature. After graduation, she taught at Peabody High School in Troy, N.C.

In 1956, Mrs. Artis came to the Library of Congress, beginning her career in the Preliminary Cataloging Section of the Descriptive Cataloging Division. She later transferred to the Catalog Maintanance and Catalog Publications Division, where she worked as an assistant editor of *Books: Subjects,* earning a commendation for the quality of her work in 1965. In 1967 she transferred to the Subject Cataloging Division as an assistant editor of classification in the Editorial Section. In February 1976 Mrs. Artis was appointed as subject cataloger.

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STAFF NEWS

Artis *(Continued from p. 61)*

In November 1966 she married Eugene Artis. She is the mother of two children, Chandra, a student at Slippery Rock University, and Shawn, now deceased. A member of the New Macedonia Baptist Church, Mrs. Artis is active in church affairs and works as a Sunday School teacher. Her hobbies include her church work, sewing, macramé, and crochet. She is appreciated by her colleagues for her common sense, hard work, and cheerful disposition.

Nola F. Overton Receives 25-Year Federal Service Award

John Byrum (left), Mary Hooper, Nola Overton, Henriette D. Avram, and Lucia Rather.

Nola F. Overton, senior descriptive cataloger in English Language Section 3, Descriptive Cataloging Division, was presented with a 25-year Federal Service Award pin on November 17 by Henriette D. Avram, assistant librarian for processing services.

Mrs. Overton began her Federal career at the Library of Congress in 1961 as a searcher and later a reviser in the former Card Division. In 1972, she transferred and was promoted to the position of assistant editor in the National Union Catalog Project. She transferred to her present position in October 1980.

Mrs. Overton is a native of Waco, Tex., and a graduate of Moore High School. While in high school, she taught private piano lessons and was the pianist at the local First Baptist Church and accompanist for her high school chorus. She was awarded a B.A. degree in music in 1961 from Huston-Tillotson College, Austin, Tex., and was listed in *Who's Who Among Students in American Universities and Colleges*. During her college years, she was the accompanist for the college choir and organist for the New Hope Baptist Church. While in college, she appeared twice with the Austin Symphony Orchestra performing two piano concertos. She earned an M.B.A. degree from Central Michigan University in 1979.

Mrs. Overton and her husband, Hilton, reside in the District of Columbia and attend Zion Baptist Church. They have two children, a daughter, Mrs. Donna Marie Cooke, who is employed by a local accounting firm, and a son, Michael, a senior at Syracuse University majoring in finance.

Kathy Cabana Receives 20-Year Pin

Kathy Cabana, a bibliographer in the Reference and Bibliography Section, Information and Reference Division, received a 20-year Federal Service Award pin in November from Winston Tabb, chief, Information and Reference Division.

Ms. Cabana started working in the Copyright office in 1964 as a clerk-typist in the then Miscellaneous Section of the Examining Division.

After one and a half years she left to work as a secretary to the editor of the Machinist Union newspaper.

She returned to the Copyright Office in 1968 as section secretary in the Books Section, Examining Division, where she worked until she joined the Reference Division as a search reports assistant in 1971; she was promoted to the position of library technician in 1975, and to bibliographer in 1977.

She is a native Washingtonian and lived in Washington, D.C., until she was ten years old, when her family moved to Maryland, where she still lives.

Ms. Cabana has received several commendations and awards including a quality increase in 1981.

Richard S. Jones Receives 20-Year Federal Service Award Pin

Richard S. Jones, specialist in American national government, Government Division, Congressional Research Service (CRS), received his 20-year Federal service award pin from Frederick H. Pauls, chief of the Government Division, on December 19.

STAFF NEWS

Mr. Jones has a bachelor's degree from Washington and Lee University, and a master's degree from Tulane University. He is a member of Phi Beta Kappa.

He joined the Library staff in 1966 as a writer in the Government and General Research Division of the then Legislative Research Service. He has received several promotions, first as a writer, and since 1970, as an analyst in American national government, specializing in American Indian policy.

He has served as the section head of the Civil Rights Section in the Government Division of CRS since 1981. In addition, he was awarded an Outstanding Performance Rating and Quality Step Increase in 1985.

Richard Evensen Dies, Headed Braille Development Section

Richard Evensen and his wife Lorraine were fatally injured on the evening of January 12 when they were struck by a car while crossing a street near their home in Wheaton, Md. Mr. Evensen's guide dog, Kelly, was also killed in the accident.

Since 1984 Mr. Evensen had been head of the Braille Development Section at the National Library Service for the Blind and Physically Handicapped, Library of Congress. The section is responsible for training courses and certification of sighted volunteers in transcription of literary, mathematics, and music braille and courses for blind individuals in braille proofreading. He was a past chairman of the Braille Authority of North America and a leading authority in the United States on braille codes.

Mr. Evensen came to NLS/BPH in 1973 as a braille advisor in the section he later headed. From 1974 to 1984 he was program specialist in charge of a variety of research and development projects, particularly those related to braille reading devices and production technology. He received a Special Achievement Award in 1984 for his part in a group report to the House Committee on Appropriations. From 1977 to 1981 he served, in addition to his other duties, as an Equal Employment Opportunity Counselor and Officer for the Equal Employment Opportunity Compliance Office.

Prior to his service at the Library of Congress, Mr. Evensen was employed in the Boston area, where he worked for a research and development firm and as a bank personnel officer.

Mr. Evensen was born in Massachusetts in 1929 and attended the Perkins School for the Blind in Watertown. He earned a bachelor's degree at Harvard, a master's degree at Boston University, and a master's degree in library science from Catholic University. He also had completed the coursework for a PhD. at Boston University.

In addition to his activities at NLS/BPH, Mr. Evensen was active in several area groups providing service to blind individuals. He was on the program committee of the Washington Ear, a radio reading service, and chaired the advisory committee of the Montgomery County Special Needs Library. He also sang in his church choir and recently appeared in "The Christmas Revels" at Lisner Auditorium.

Mr. Evensen is survived by a sister, Mrs. Janet Werner of Miami, Fla., and two brothers, Robert of Reading, Mass., and Roy of Melrose, Mass. A son, Christopher, died of cancer in 1979.

Birth Announcement

Paul Rich, vault attendant at the Motion Picture Preservation Lab in Dayton, Ohio, and his wife, Lori, are the parents of a daughter, Nina Danielle, born December 11 in Dayton. They have another daughter, Tiffany Marie, 13 months old.

Staff Carpool Locator

Established carpool from Upper Marlboro or Forestville/District Heights, Md., area seeks a rider or driver. Flexitime schedule, 6:30 a.m. to 3 p.m. Call Kenneth Schaaf, ext. 76719.

Established carpool seeks additional rider or rider/driver, leaving Fairfax Village/Penn Branch Shopping Center, Va., area approximately 7:15 a.m.; on flexitime schedule; with Madison parking. Call Dail Tyner, ext. 75243.

Staff member from the La Plata/Waldorf, Md., area wishes to establish a carpool to work a compflex schedule, starting at 6:30 a.m. Non-smokers only. Call Gwynn Wilhelm, ext. 75223.

Meetings and Events Around the Library

Tuesday, February 17
☐ "Current and Future Black Libraries," symposium, Mumford Room, 10 a.m.

☐ Harold Dejan's Olympia Brass Band from New Orleans. Black History Month Program. Coolidge Auditorium, 12 noon–1:30 p.m.

Wednesday, February 18
☐ Planning session for the 1989 White House Conference on Library and Information Services, cosponsored by FLICC and NCLIS. West Dining Room, Madison Building, 9 a.m.–12 noon.

☐ U.S. Air Force Strings concert. Coolidge Auditorium, 8 p.m.

Thursday, February 19
☐ Two films for Black History Month. Mary Pickford Theater, 11:30 a.m.

☐ Beaux Arts Trio. Coolidge Auditorium, 8 p.m. Tickets available (2 per person) from 5 p.m. in Room LJ G107.

Friday, February 20
☐ Beaux Arts Trio. Coolidge Auditorium, 8 p.m. Tickets available (2 per person) from 5 p.m. in Room LJ G107.

Monday, February 23
☐ John Ashbery and David Bottoms read from their poems. Coolidge Auditorium, 8 p.m.

Wednesday, February 25
☐ Annual Forum on Federal Information Policies. Mumford Room, 9 a.m.–4:30 p.m. For registration fee and information call (202) 287-6055.

Friday, February 27
☐ Beaux Arts Trio. Coolidge Auditorium, 8 p.m. Free. Tickets (2 per person) available from 5 p.m. in Room LJ G107.

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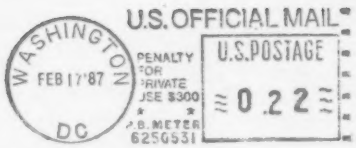

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